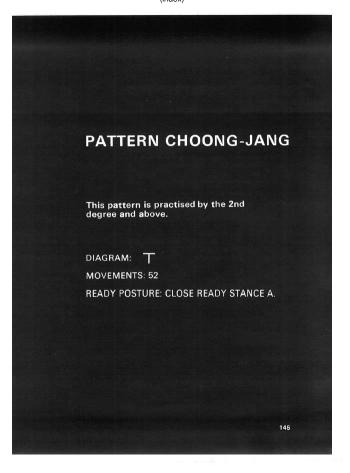
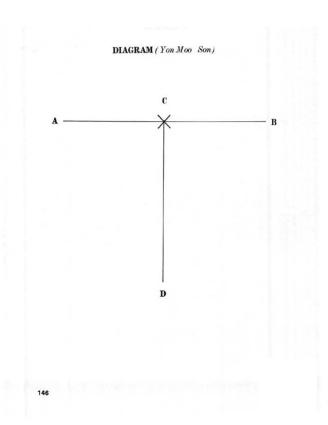
Choong-Jang (Volume12 145 to 256) (index)

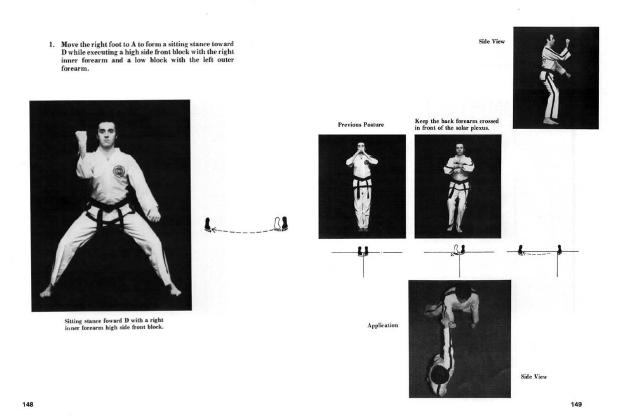


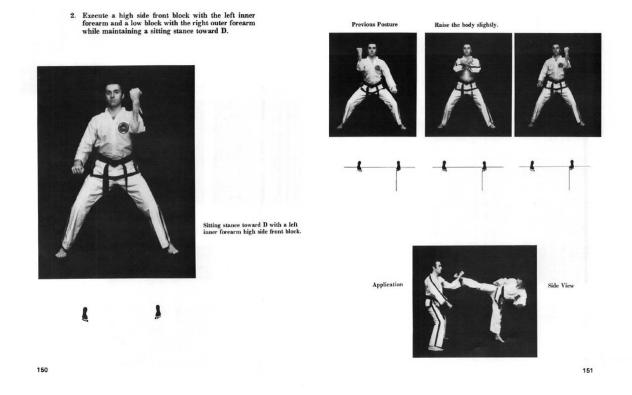






(I)





3. Bring the right foot to the left foot forming a close stance toward D while executing an angle punch with the left fist.

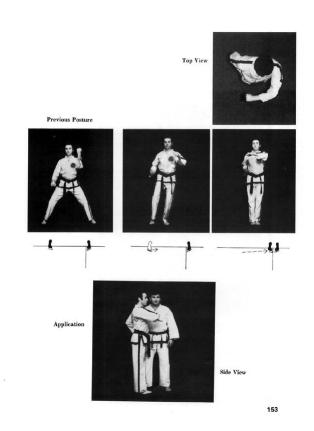
Perform in a slow motion.



Close stance toward D with a left fist angle punch.



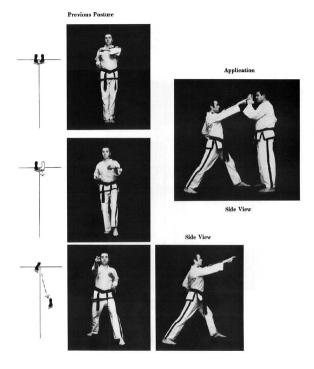
152



 Move the left foot to D to form a left walking stance toward D while executing a high thrust to D with the right double finger.



Left walking stance high thrust with the right double finger toward D.



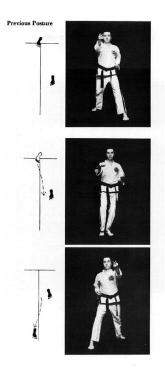
154

 Move the right foot to D, forming a right walking stance toward D, at the same time executing a high thrust to D with the left double finger.



Right walking stance high thrust with the left double finger toward D.

156



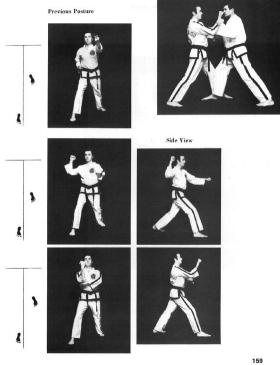
157

Application

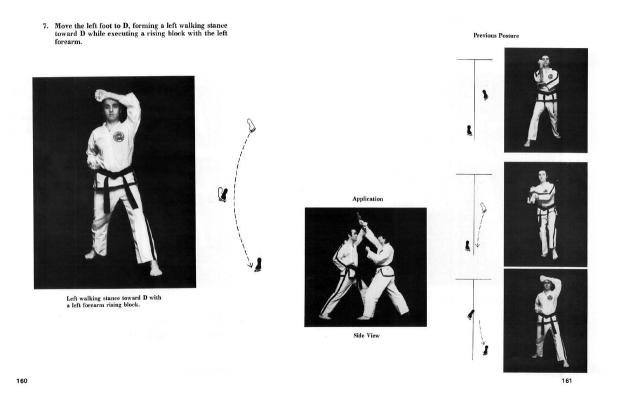
6. Execute a front strike to D with the right back fist while maintaining a right walking stance toward D.



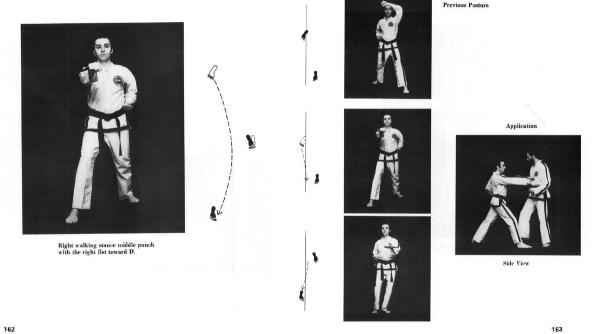
Right walking stance front strike with the right back fist toward D.

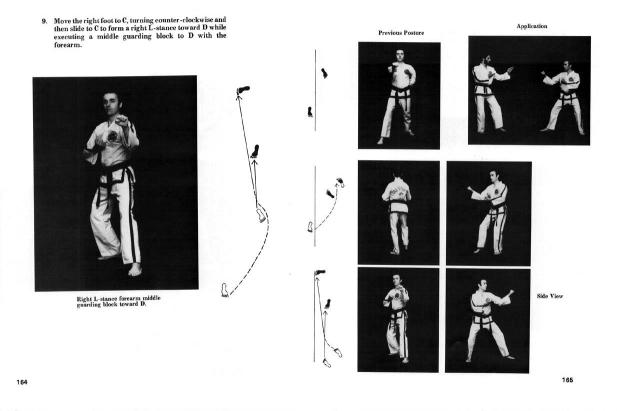


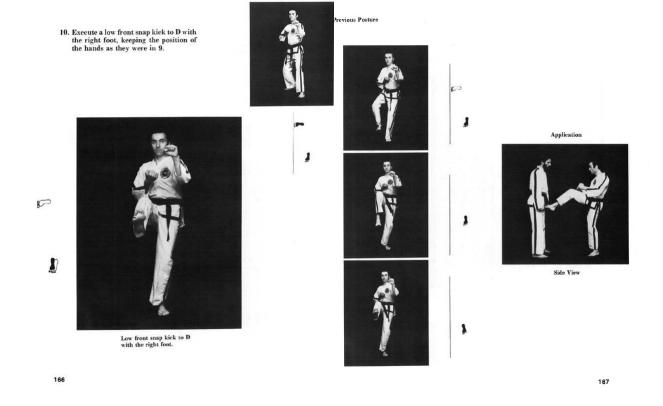
158

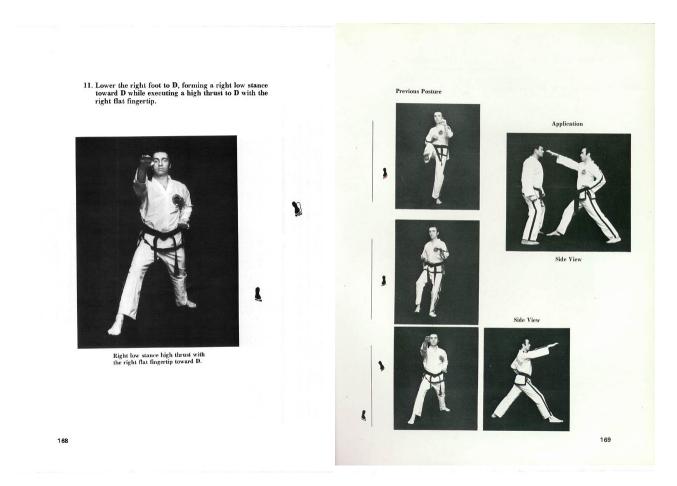


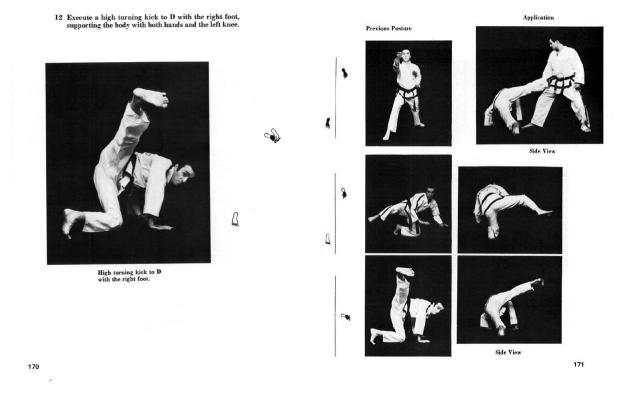
8. Move the right foot to D to form a right walking stance toward D, at the same time executing a middle punch to D with the right fist.





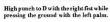




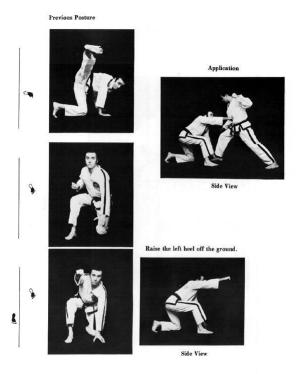


13. Lower the right foot to **D**, and then execute a high punch to **D** with the right fist while pressing the ground with the left palm.

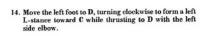




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Left L-stance forward C with a left side elbow thrust to D.





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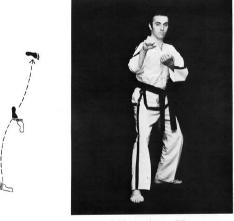




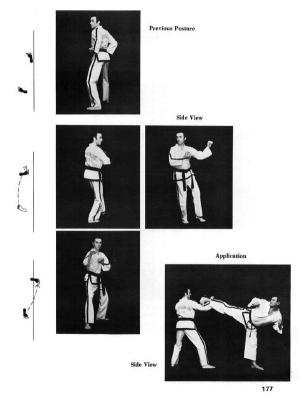
Side View

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15. Move the left foot to C, turning clockwise to form a left L-stance toward D, at the same time executing a middle guarding block to D with the forearm.



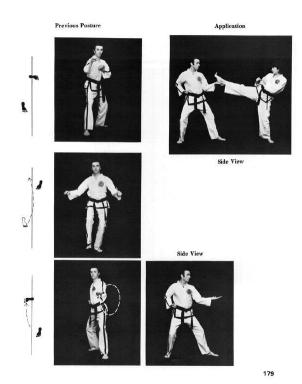
Left L-stance foream middle guarding block toward D.

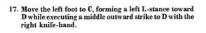


16. Move the right foot to C, forming a right L-stance toward D while executing a scooping block with the left palm.



Right L-stance toward D with a left palm scooping block.



















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Execute a pressing block with an X-fist while forming a left walking stance toward C, pivoting with the right foot.



Left walking stance toward C with an X-fist pressing block.















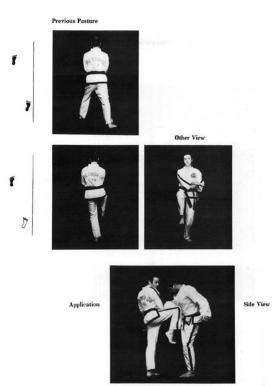
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19. Execute a low front snap kick to C with the right knee while pulling both hands in the opposite direction as if grabbing the opponent's leg.



Low front snap kick to C with the right knee, pulling both hands.

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20. Lower the right foot to C, forming a right L-stance toward D, while executing a middle guarding block to D with a knife-hand.



Right L-stance knife-hand middle guarding block toward D.

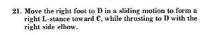








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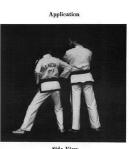








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22. Execute a middle guarding block to D with a knife-hand while forming a left L-stance toward D, pivoting with the left foot.



Left L-stance knife-hand middle guarding block toward D.







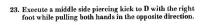




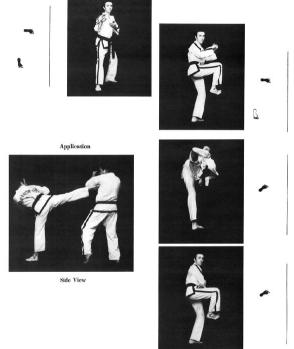
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Application





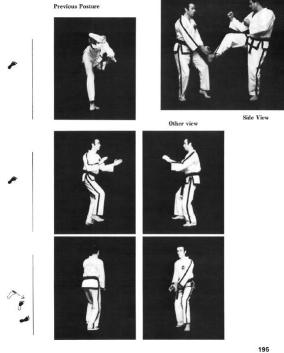


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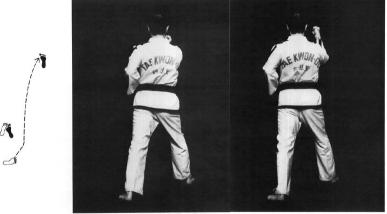
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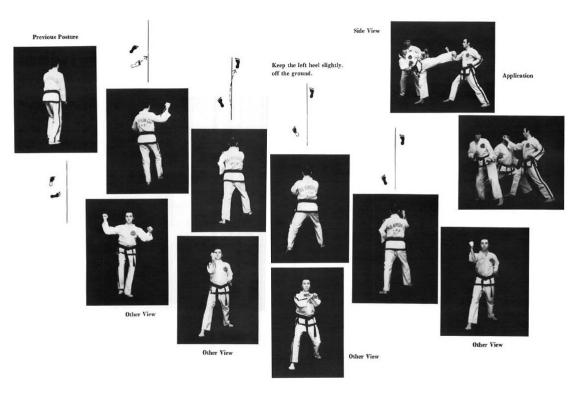
25. Move the right foot to C to form a right walking stance toward C while executing a high front block to C with the right outer forearm, and then a high side strike to C with the right back fist, maintaining a right walking stance toward C.



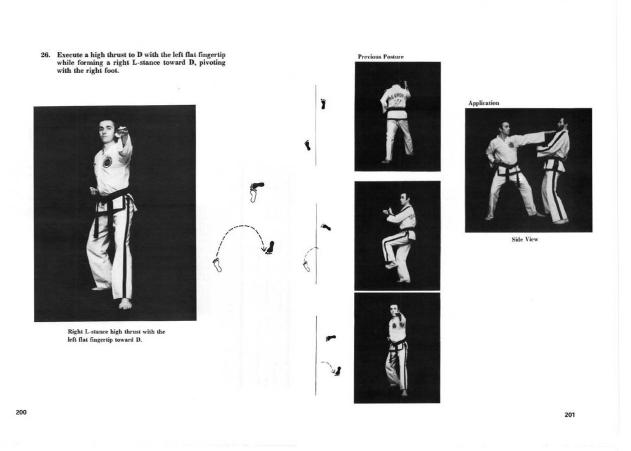
Right walking stance high side strike with the right back fist toward C.

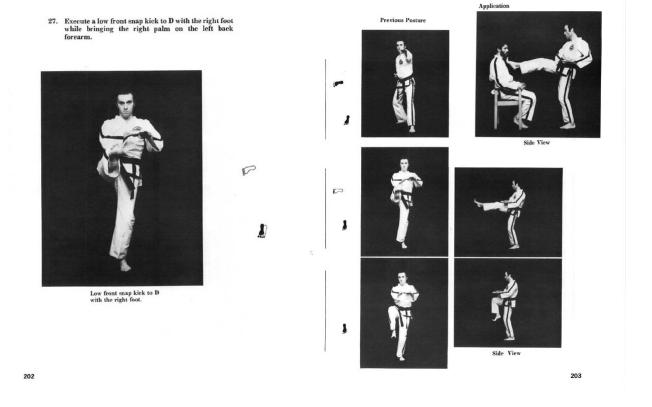
Right walking stance high front block with the right outer forearm toward C.

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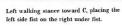
28. Lower the right foot to D to form a left walking stance toward C, pivoting with the left foot while bringing both fists to the right hip.

Perform in a slow motion.



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Previous Posture Other View

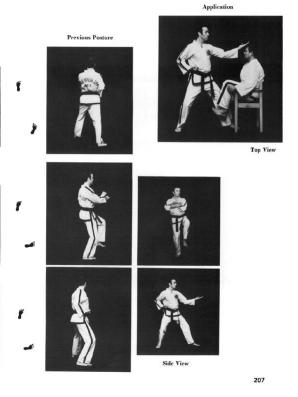
204

205

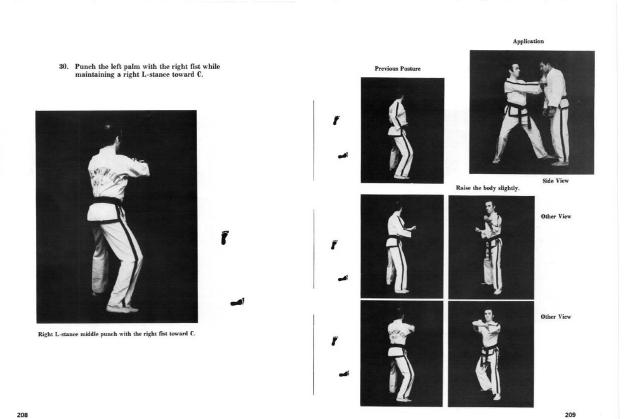
 Execute a downward strike with the left back hand while forming a right L-stance toward C, pivoting with the right foot.
 Perform in a stamping motion.

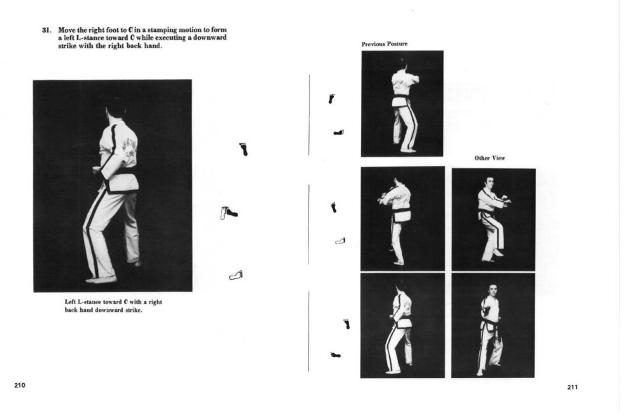


Right L-stance toward C with a left back hand downward strike.



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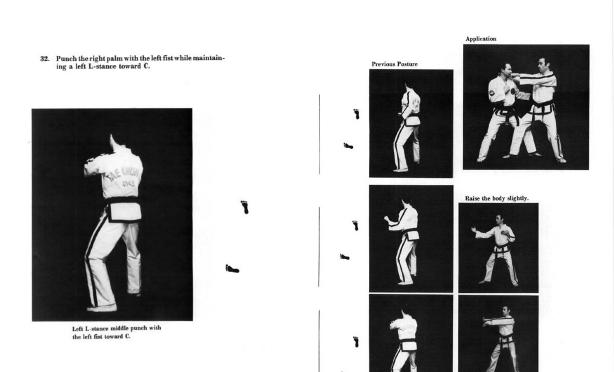




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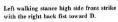
33. Excente a middle outward strike to D with the left hands-hand while forming a right L-stance toward D, pivotain with the right floor.

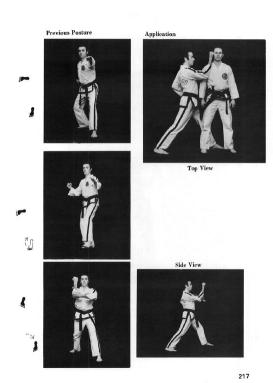
Perform in a stamping motion.

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24. Execute a high side front strike to D with the right back fist striking the left palm with the right elbow while forming a left walking stance toward D, slipping the left foot.



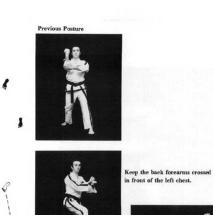




35. Move the right foot to D, forming a left L-stance toward D while executing a middle outward strike to D with the right knife-hand. Perform in a stamping motion.



Left L-stance middle strike with the right knife-hand toward D.







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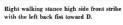
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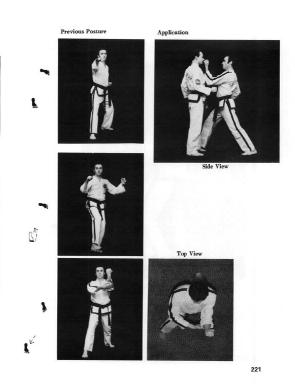
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36. Execute a high side front strike to D with the left back fist striking the right palm with the left elbow while forming a right walking stance toward D, slipping the right foot.





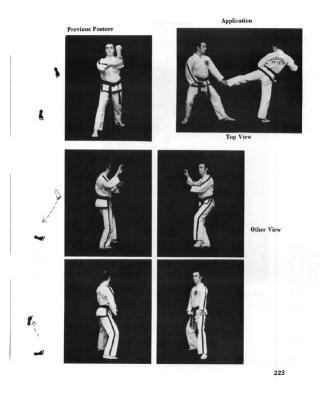


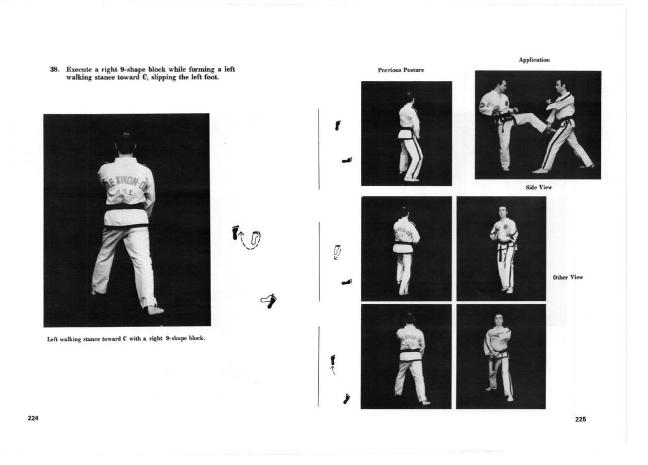
 Execute a low guarding block to C with a reverse knife-hand while forming a right L-stance toward C, pivoting with the right foot.

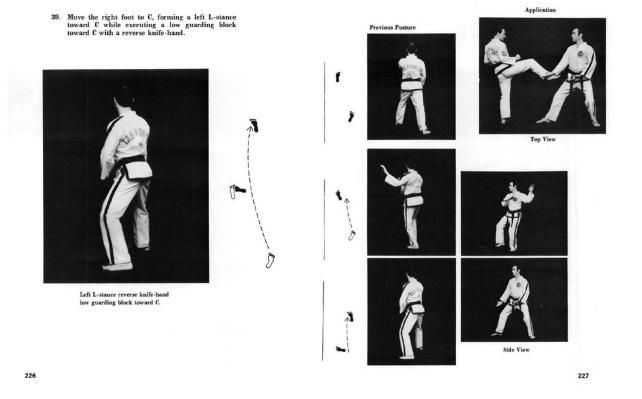


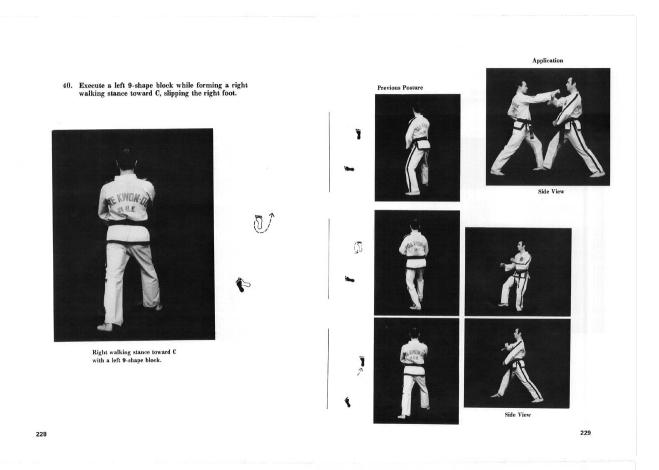
Right L-stance reverse knife-hand low guarding block toward C.

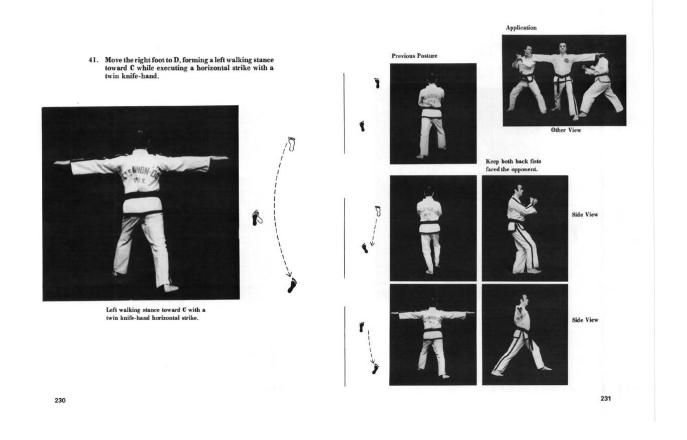
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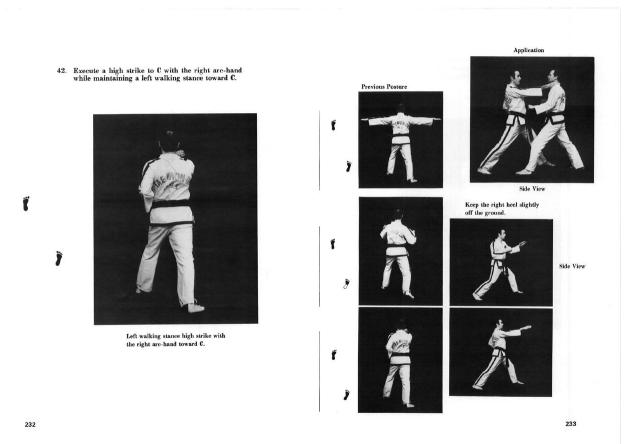


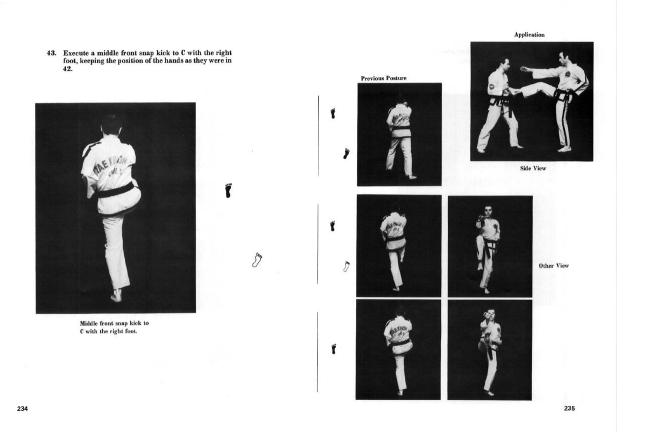








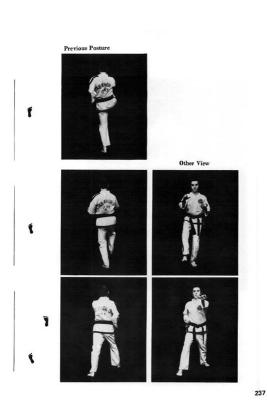




 Lower the right foot to C, forming a right walking stance toward C while executing a high strike to C with the left arc-hand.



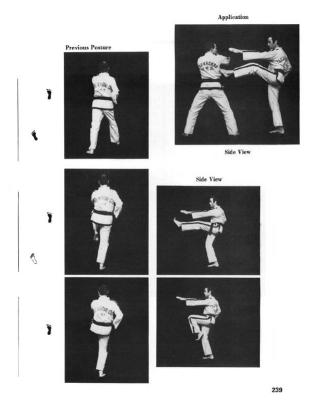
Right walking stance high strike with the left arc-hand toward C.



45. Execute a middle front snap kick to C with the left foot, keeping the position of the hands as they were in 44.



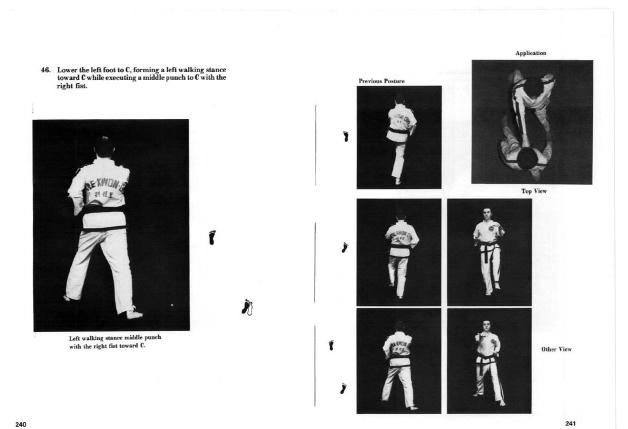
Middle front snap kick to C with the left foot.



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47. Execute a middle punch to C with the left fist while maintaining a left walking stance toward C.

Perform 46 and 47 in a fast motion.

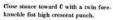
Keep the right heel slightly off the ground.

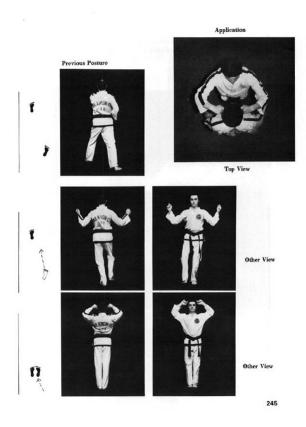
Keep the right heel slightly off the ground.

Side View

48. Bring the right foot to the left foot to form a close stance toward C while executing a high crescent punch with a twin fore-knuckle fist.







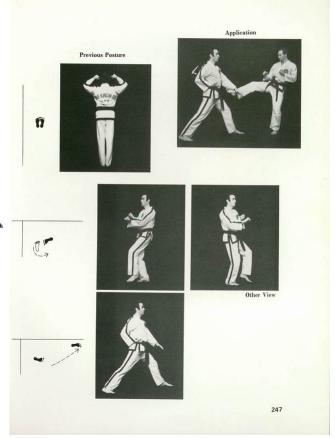
49. Move the left foot to B, turning counter-clockwise to form a left walking stance toward B while executing a low block to B with the left knife-hand.

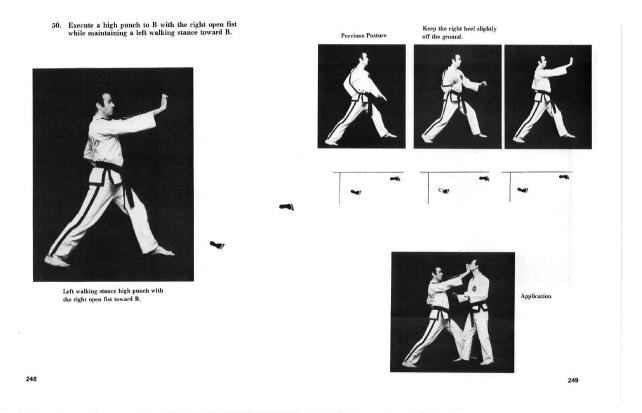


Left walking stance low block with the right knife-hand toward B.



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51. More the left foot on line AB, forming a right walking stance toward A while executing a low block to A with the right knife-hand.

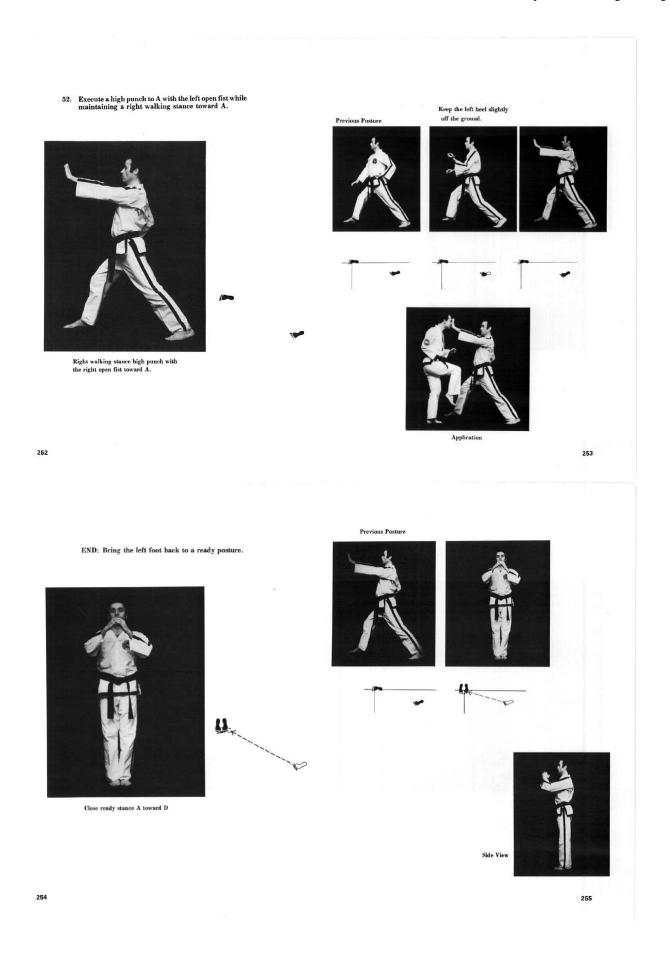
Previous Posture

Keep the left beel dlightly off the ground.

Previous Posture

Application

Application





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