Ge-Baek (Volume11 219 to 310)

(index)

Ready Posture (Junbi Jase)

Parallel ready stance toward D.



1

219

Ready Posture

 Move the right foot to C, forming a right L-stance toward D while executing a middle block to D with an X-knife-hand.















Application



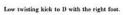
Side View

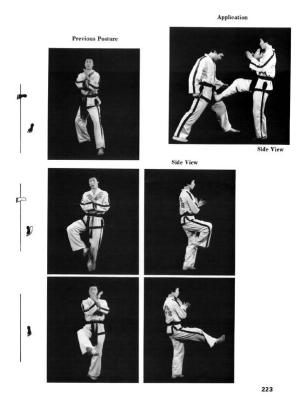
220

222

 Execute a low twisting kick to D with the right foot, keeping the position of the hands as they were in 1.



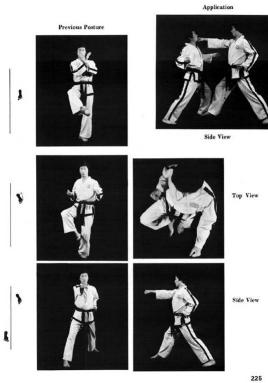




 Lower the right foot to D, forming a right walking stance toward D while executing a middle punch to D with the right fist.



Right walking stance middle punch with the right fist toward D.



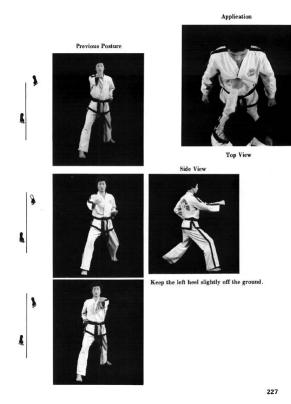
224

 Execute a middle punch to D with the left fist while maintaining a right walking stance toward D. Perform 3 and 4 in a fast motion.



Right walking stance middle punch with the left fist toward D.

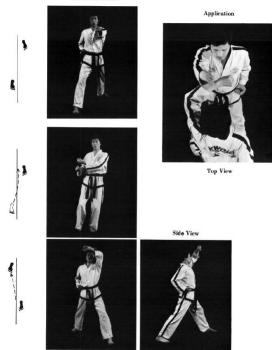
226



 Move the right foot to C, forming a left wallking stance toward D while executing a rising block to D with the left forearm.



Left walking stance rising block with the left forearm toward D.



228

6. Execute a low block to D with the left forearm while maintaining a left walking stance toward D.

Perform 5 and 6 in a continuous motion.



Left walking stance low block with the left forearm toward D.







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Keep the right heel slightly off the ground.





231

Application

230

Execute a high block to AD with a double archand while looking through it, maintaining a left walking stance toward D.



Left walking stance toward D with a double are-hand high block to AD.

Previous Posture



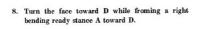




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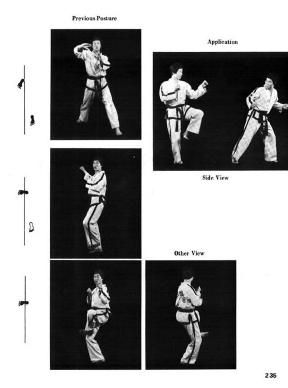


233





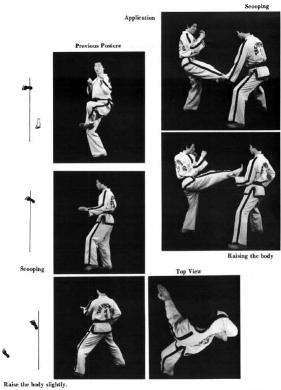




 Lower the left foot to AD to form a sitting stance toward AC while executing a scooping block to AC with the left palm.



Sitting stance scooping block with the left palm toward AC.



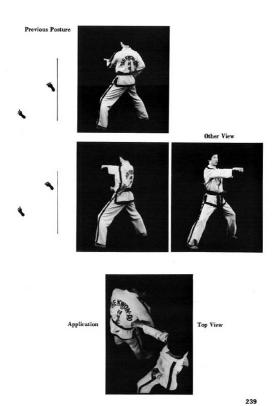
236

234

 Execute a middle punch to AC with the right fist while maintaining a sitting stance toward AC.
 Perform 9 and 10 in a continuous motion.



Sitting stance middle punch with the right fist toward AC.



 Execute a front strike to AC with the left back fist while maintaining a sitting stance toward AC.



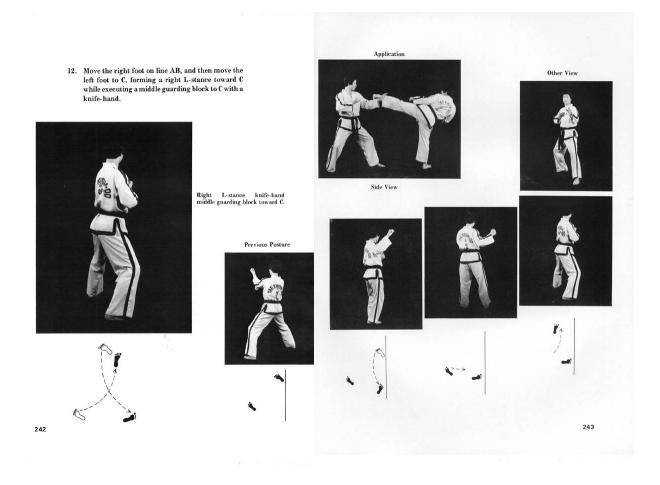
Sitting stance front strike with the left back fist toward AC.

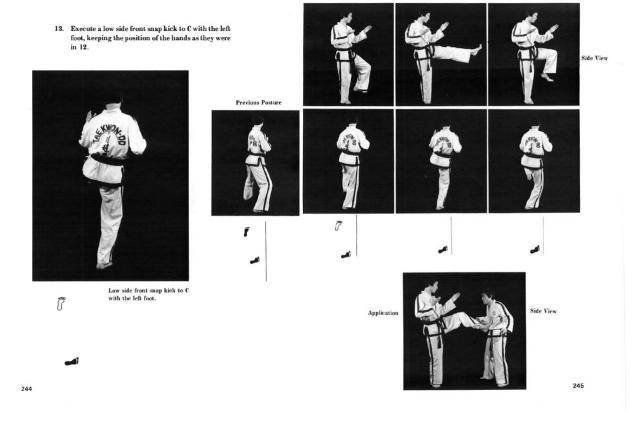






240





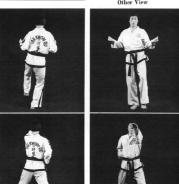
14. Lower the left foot to C, forming a left low stance toward C while executing a high thrust to C with the left flat fingertip.



Left low stance high thrust with the left flat fingertip toward C.

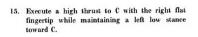


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246

247





Left low stance high thrust with the right flat fingertip toward C.





Application

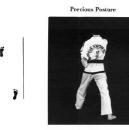


Keep the right heel slightly off the ground.

16. Execute a middle side piercing kick to C with the right foot while pulling both hands in the opposite direction.



Middle side piercing kick to C with the right foot.



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250

 Lower the right foot to C, forming a right L-stance toward D while executing a middle guarding block to D with the forearm.



Right L-stance middle guarding block with the forearm toward D.





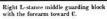




253

18. Move the right foot to D, turning counterclockwise to form a right L-stance toward C while executing a middle guarding block to C with the forearm.





254









255

 Move the left foot to D, turning counter-clockwise to form a right L-stance toward D while executing a middle guarding block to D with a knife-hand.



Right L-stance middle guarding block with a knife-hand toward D.











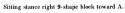
Side View

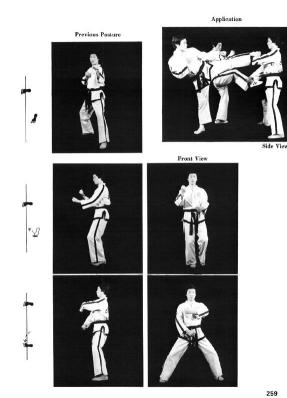
257

256

20. Move the left foot on line CD to form a sitting stance toward A while executing a right 9-shape block to A.







258

260

Move the right foot to D, turning counter-clockwise to form a left walking stance toward C while executing a low block to C with the left knife-hand.



Left walking stance left knife-hand low block toward C.













261



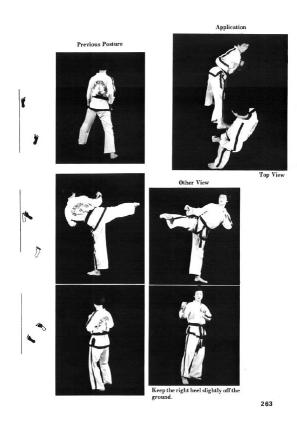
22. Execute a middle turning kick to BC with the right foot and then lower it to C.



Middle turning kick to BC with the right foot.

262

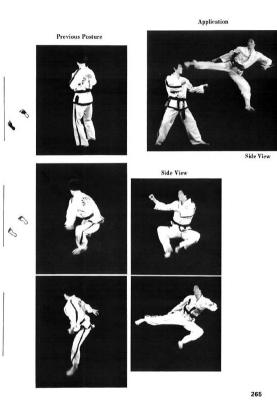
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 Execute a flying side piercing kick to C with the right foot.
 Perform 22 and 23 in a fast motion.



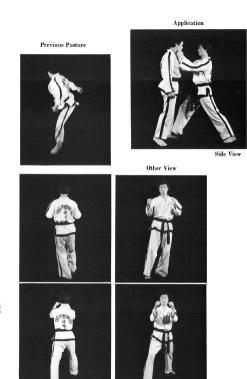
Middle side piercing kick to C with the right foot.



24. Land to C to form a right walking stance toward C while executing a high vertical punch to C with a twin fist.



Right walking stance high vertical punch with a twin fist toward C.

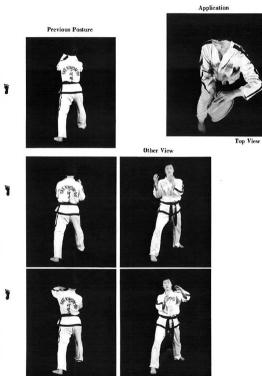


266

 Execute a high block to AC with a double arehand while looking through it, maintaining a right walking stance toward C.



Right walking stance toward C with a double are-hand block to AC.



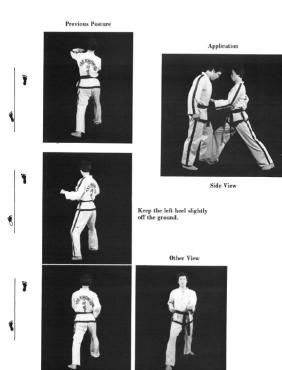
268

269

 ${\bf 26.} \quad {\bf Execute\ an\ upset\ punch\ to\ C\ with\ the\ left\ fist\ while\ maintaining\ a\ right\ walking\ stance\ toward\ C.}$



Right walking stance upset punch with the left fist toward C.



270

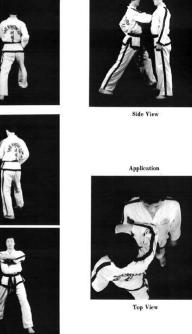
 Move the right foot on line CD, forming a left walking stance toward D while striking the left palm with the right front elbow.



Left walking stance right front elbow strike toward D.



Previous Posture



272

273

271

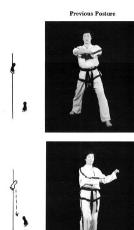
Application

Jump to D, forming a right X-stance toward BD while executing a high block to D with the right double forearm.

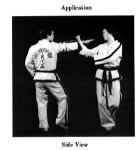












274

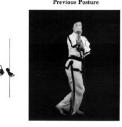
275

29. Move the left foot to BC to form a sitting stance toward BD, at the same time executing a scooping block to BD with the right palm.



Sitting stance scooping block with the right palm toward ${f BD}$.











276

Execute a middle punch to BD with the left fist while maintaining a sitting stance toward BD.
 Perform 29 and 30 in a continuous motion.



Sitting stance middle punch with the left fist toward B D.







Raise the body slightly.





Application

278

279

31. Execute a front strike to BD with the right back fist while maintaining a sitting stance toward BD.



Sitting stance front strike with the right back fist toward BD.

Previous posture











Application



280

32. Move the left foot to C, forming a left walking stance toward C, at the same time executing a high front strike to C with the right reverse knife-hand.

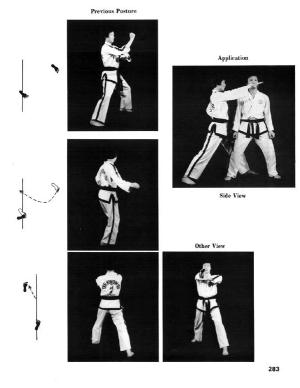


Left walking stance high front strike with the right reverse knife-hand toward C.



282

284



33. Move the left foot to A about half a shoulder width while executing a middle turning kick to C with the right foot.



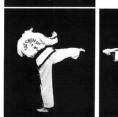
Middle turning kick to C with the right foot.













285

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34. Lower the right foot to C, and then turn counterclockwise to form a left walking stance toward D, pivoting with the right foot while executing a high vertical punch to D with a twin fist.





286





Keep the right heel slightly off the ground.





287

 Execute a middle punch to D with the right middle knuckle fist, bringing the left side fist in front of the right shoulder while forming a right L-stance toward D, pulling the left foot.

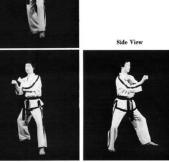


Right L-stance middle punch with the middle knuckle fist toward D.









288

36. Move the right foot to D to form a sitting stance toward B, at the same time executing a left 9-shape block to B.





Sitting stance left 9-shape block toward B.





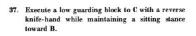




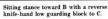


290

291



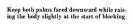
















ont View

292

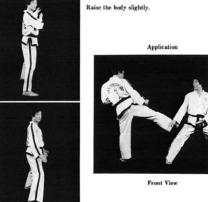
Execute a low guarding block to D with a knife-hand while maintaining a sitting stance toward B. Perform 37 and 38 in a continuous motion.



Sitting stance toward B with a knife-hand low guarding block to D.







294

295

39. Move the left foot to D in a stamping motion to form a sitting stance toward A while executing a W-shape block to D with the outer forearm.



Sitting stance toward A with an outer forearm W-shape block to D.









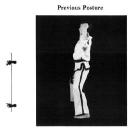


Front View

297 296

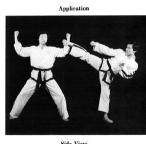
40. Move the left foot to C in a stamping motion to form a sitting stance toward B while executing a W-shape block to C with the outer forearm.











Side View

298

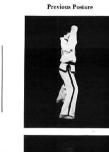
299

41. Move the right foot to C forming a right walking stance toward C while executing a rising block to C with the right forearm.



Right walking stance rising block with the right forearm toward C.

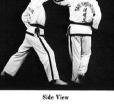














42. Execute a middle punch to C with the left fist while maintaining a right walking stance toward C.



Right walking stance middle punch with the left fist toward C.











Other View

303

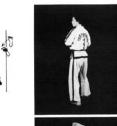
302

43. Move the right foot on line CD, forming a left walking stance toward D while executing a rising block to D with the left forearm.



Left walking stance rising block with the left forearm toward D.







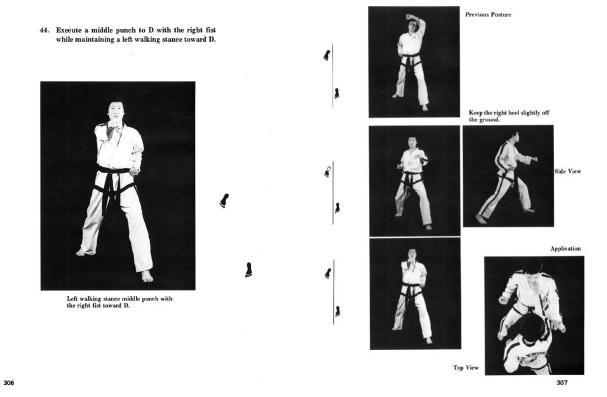
Previous Posture

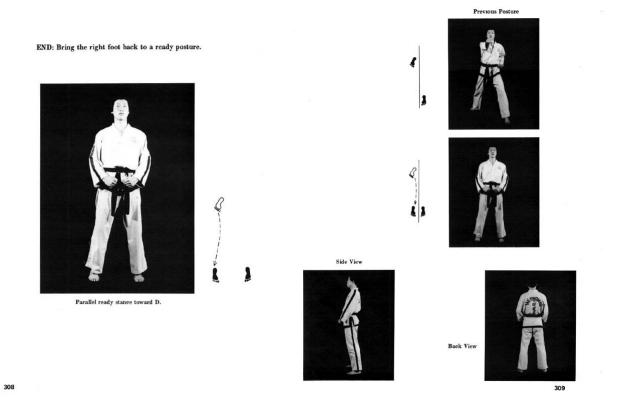


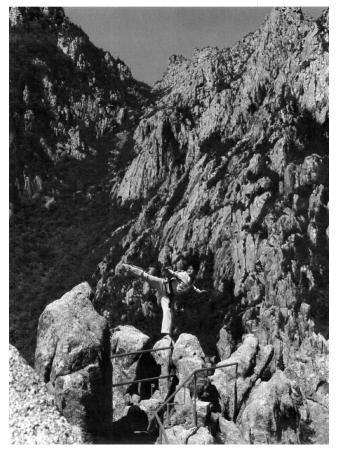




304







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