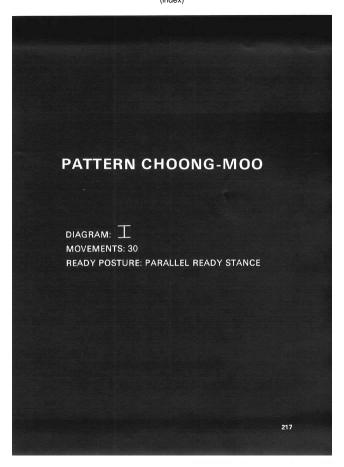
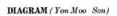
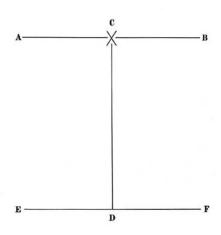
Choong-Moo (Volume10 217 to 285) (index)







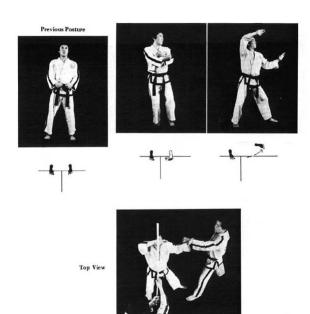
Ready Posture (Junbi Jase)

Parallel ready stance toward D.



Move the left foot to B, forming a right L-stance toward B while executing a twin knife-hand block.





220

Move the right foot to B, forming a right walking stance toward B while executing a high front strike to B with the right knife-hand and bring the left back hand in front of the forehead.



Right walking stance knife-hand front strike toward B.















Application

221



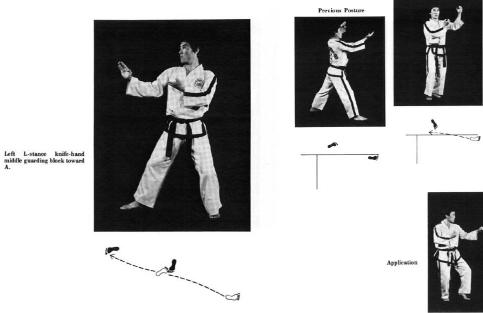
Side View



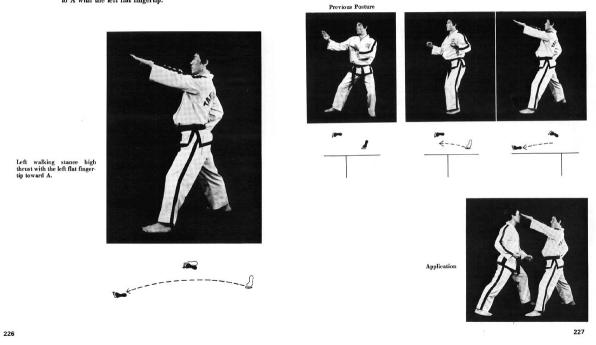
Top View

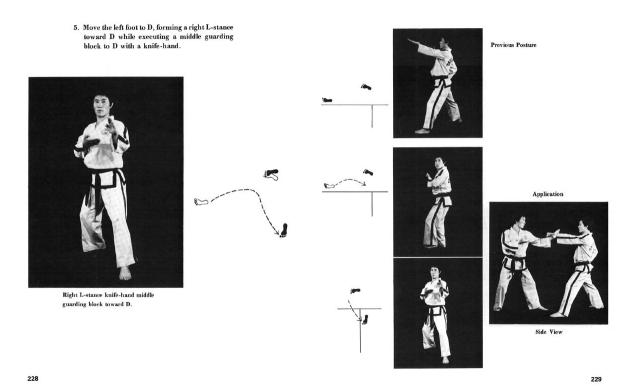
222

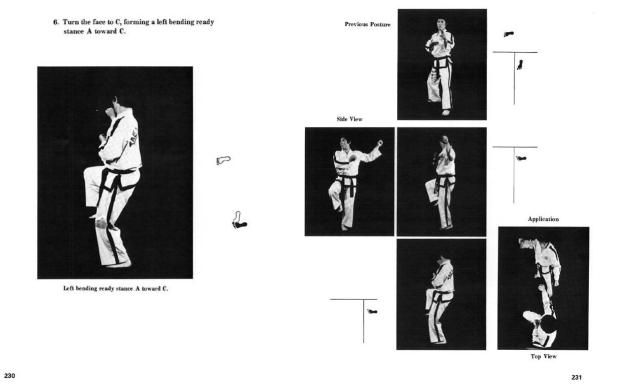
3. Move the right foot to A, turning clockwise to form a left L-stance toward A while executing a middle guarding block to A with a knife-hand.

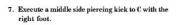


 Move the left foot to A, forming a left walking stance toward A while executing a high thrust to A with the left flat fingertip.



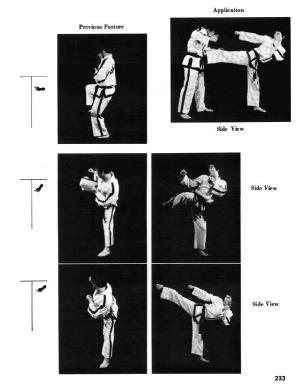








Middle side piercing kick to C with the right foot.



Lower the right foot to C, forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand.



Right L-stance knife-hand middle guarding block toward D.



Previous Posture





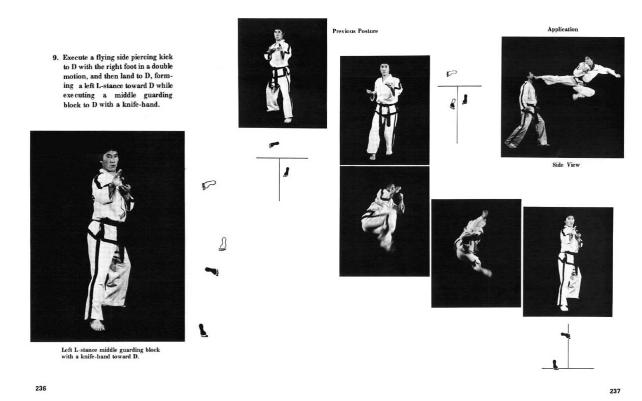






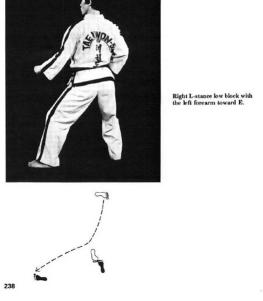
Side View

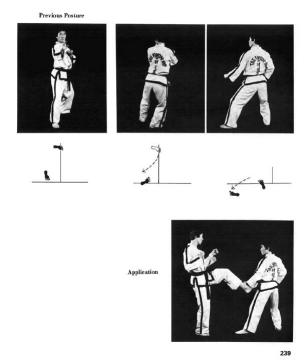
234



10. Move the left foot to E, turning counter-clockwise to form a right L-stance toward E, at the same time executing a low block to E with the left forearm.







Extend both hands upward as if to grab the opponent's head while forming a left walk ing stance toward E, slipping the left foot.



Left walking stance with both hands extended toward E.



Previous Posture (c)



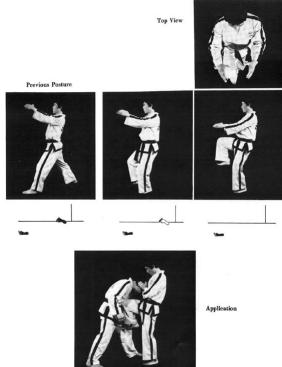
240

Execute an upward kick to E with the right knee, pulling both hands downward.



Upward kick with the right knee toward E.



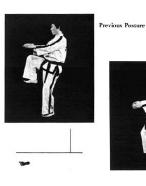


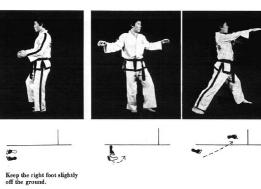
242

13. Lower the right foot to the left foot and then move the left foot to F, forming a left walking stance toward F while executing a high front strike to F with the right reverse knife-hand, bringing the left back hand under the right elbow joint.









Application



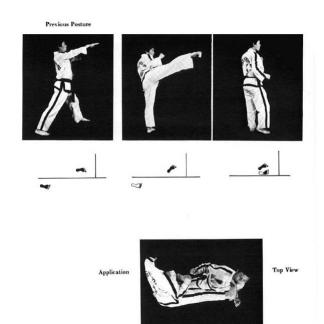
245

Execute a high turning kick to DF with the right foot and then lower it to the left foot.



High turning kick with the right foot to DF.





246

244

Execute a middle back piercing kick to F with the left foot. Perform 14 and 15 in a fast motion.





















248

16. Lower the left foot to F, forming a left L-stance toward E while executing a middle guarding block to E with the forearm.



1

Left L-stance forearm middle guarding block toward E.

Previous Posture









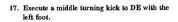






Application

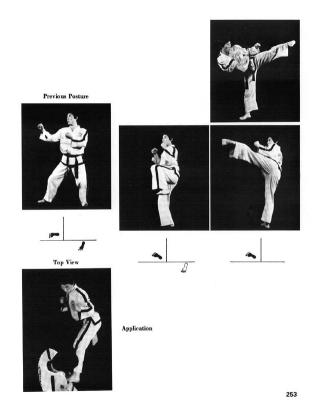
250





Middle turning kick to DE with the left foot.

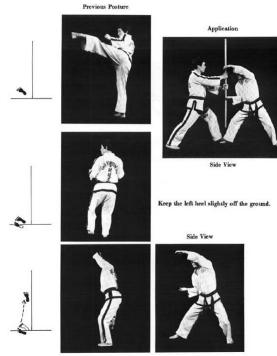




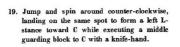
18. Lower the left foot to the right foot and then move the right foot to C, forming a right fixed stance toward C while executing an U-shape block toward C.



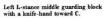
Right fixed stance U-shape block toward C.

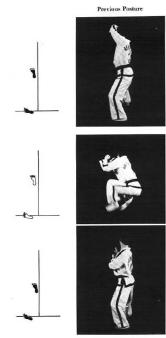


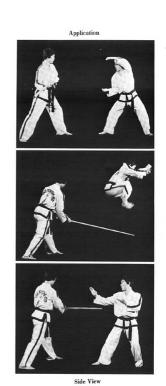
254











Application

257

256

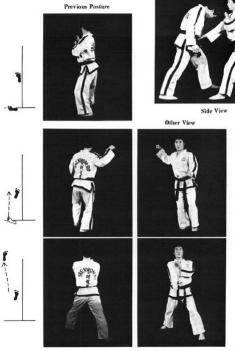
258

7

20. Move the left foot to C, forming a left walking stance toward C, at the same time executing a low thrust to C with the right upset fingertip.



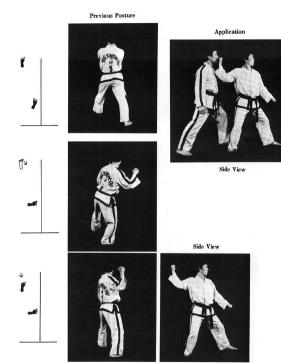
Left walking stance low thrust with the right upset fingertip toward C.



21. Execute a side back strike to D with the right back fist and a low block to C with the left forearm while forming a right L-stance toward C, pulling the left foot.







261

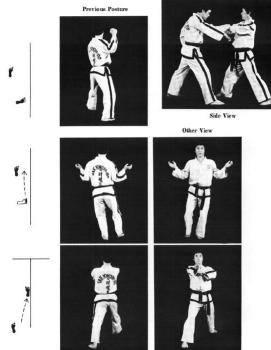
263

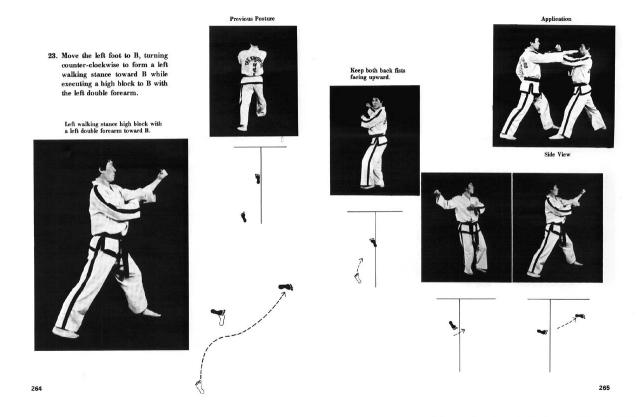
Application

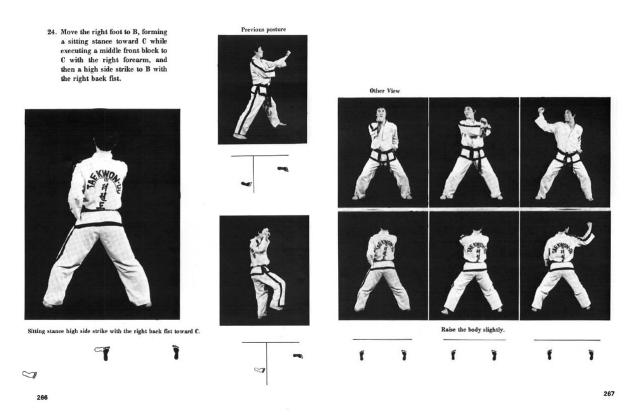
22. Move the right foot to C, forming a right walking stance toward C while executing a middle thrust to C with the right straight fingertip.



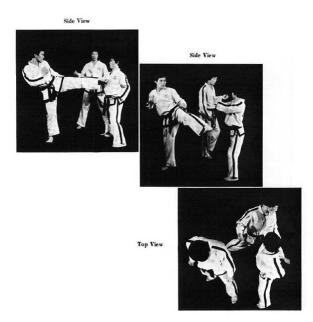
Right walking stance middle thrust with the right straight fingertip toward  $\mathbb{C}$ .







## Application of No. 24



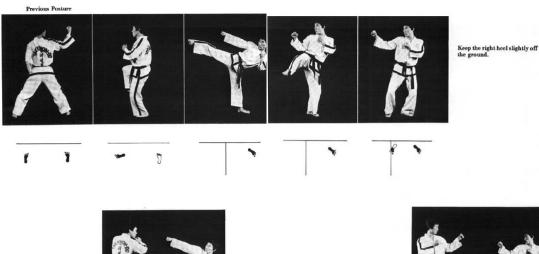
 Execute a middle side piercing kick to A with the right foot, turning counter-clockwise and then lower it to A.



Middle side piercing kick to A with the right foot.

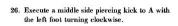


269



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270





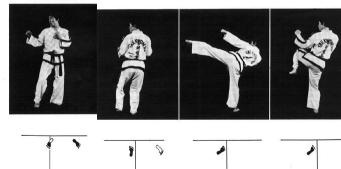
Middle side piercing kick to A with the left foot.







Previous Posture



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273

27. Lower the left foot to A and then execute a middle block to B with an X-knife-hand while forming a left L-stance toward B, pivoting with the left foot.



Left L-stance middle block with an X-knife-hand toward B.













Front Viev



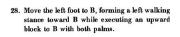


Pulling





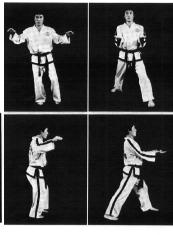
274



Left walking stance upward block with both palms toward B.

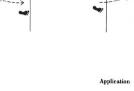


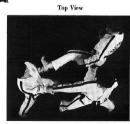


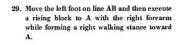






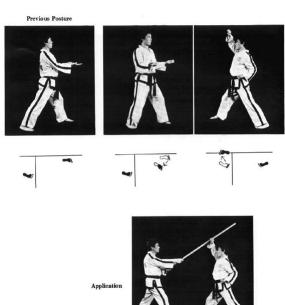


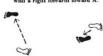
















Right walking stance middle punch with the left fist toward A.



Reep the left beel slightly off the ground.

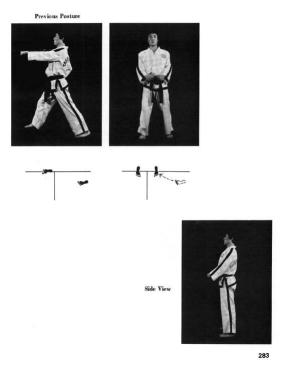
Application

END: Bring the left foot back to a ready posture.



Parallel ready stance toward D.







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